

# Entertainment

## French artists show non-corporal bodies

By Nancy Baele  
Citizen correspondent

If you want to see the body non-corporal, visit Galerie 101 where French artists Philippe Boissonnet and Ariane Thézé have a dual exhibition.

It is one of the most exciting shows of the season, mainly because of Boissonnet's extraordinary nudes. In all his work, there are references to both classical art history and the ubiquitous stance of the body beautiful in advertising images. Without any sense of false contrivance Boissonnet manages to reflect on both the age we live in and the artistic means used to create a body-image.

He has the seminal

### Art review

**Philippe Boissonnet  
and Ariane Thézé**  
Galerie 101  
245½ Bank St.  
Until Jan. 21

quality of a good artist. He knows how to draw.

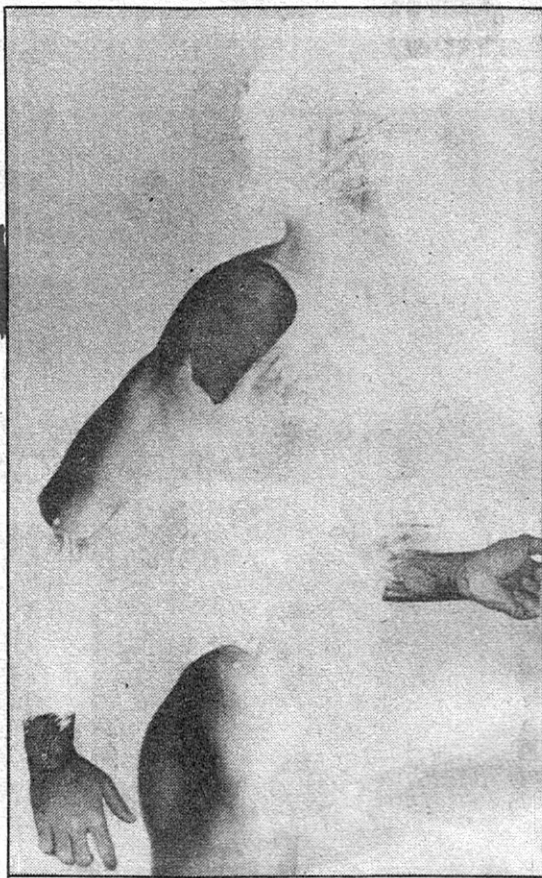
His nudes are beautifully executed. They have a floating quality, which suggests obliteration and movement. In them Boissonnet has incorporated patches of color Xerox showing images of medical texts, poloid cameras, Durer's grid for dividing the human body, and grainy textures.

Poses familiarized by sport or advertising almost subliminally are transformed to

"high art." These works are meant for prolonged viewing and aesthetic satisfaction.

On the other hand, Ariane Thézé's installation is meant to deliver its message fast. Using a life-size nude photograph cut-out of a female, she shows how fragile and facile are the assumptions we make about appearance. Like a snake shedding its skin, she takes these pliable photographs and hangs them up on coat-hangers, drapes them on walls and the floor and generally makes them into pieces of apparel.

Such treatment jolts the conventional perception of reality. She furthers this shake-up with small framed images of a



'Body' by Philippe Boissonnet

face distorted by photography so it resembles rubber skin.

Corporal and non-corporal blur in this

exhibition to address the time-worn but ever engrossing question, "Is appearance reality?"